

# BARBARA AGBAJE

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Membership: DGC Ontario &  
IATSE Local 891 (Van)

## PERSONAL PROFILE

An articulate, confident and result oriented Art Director who has gained extensive knowledge and skills within both the Architectural & Filming Industry to generate and contribute innovative ideas for set designs. Easy going by nature and able to get along with both work colleagues and senior management.

## EDUCATION

### Ryerson University Continuing Education

Toronto, ON: 2010 - 2011  
Certificate in Design for Arts  
& Entertainment

### Ryerson University

Toronto, ON: 2002 - 2006  
B.ArchSc., Bachelor in Architectural  
Science

## SOFTWARE SKILLS

### Drafting & 3D Modelling

AutoCAD 2020, Sketch Up 2021,  
Rhino 7 (3D), Beginner Blender 2.8  
& Enscape (Rendering)

### Adobe Products

Illustrator, Photoshop, & InDesign

### Microsoft Office Products

Word, Excel & PowerPoint

### Mac Products

Scriptation, Goodnotes & Procreate

### Experience using both

Macintosh & Windows operating systems.

## RELEVANT SKILLS

- Excellent communication & writing skills
- Ability to cope well under pressure
- Can effectively delegate tasks, plan ahead, provide guidance, and foster collaboration among team members
- Ability to make firm and informed decisions in a timely manner, even in the face of ambiguity or challenging circumstances

## EMPLOYMENT HISTORY

### COPENHAGEN (TV Series), Mark Steel - Production Designer

**Sup. Art Director (Design)**, Toronto, ON: 2024 - 2025

- Supervising working drawings for all sets in the studio and on location
- Managing trades people and facilitating construction of the design
- Organizing all creative materials to ensure their smooth transition to other departments
- Providing construction & graphics budgets, schedules, calendars, Gantt charts (INS & OUTS) and documents to organize and manage all department requirements for each set

### MURDERBOT (TV Series), Sue Chan - Production Designer

**Art Director (Design)**, Toronto, ON: 2024

### REACHER SEASON 3 (TV Series), Nazgol Goshtasbpour - Production Designer

**Art Director (Design)**, Toronto, ON: 2023

### THE BOYS SEASON 4 (TV Series), Mark Steel - Production Designer

**Art Director (Design)**, Toronto, ON: 2022 - 2023

### FOUNDATION SEASON 2 (TV Series), Rory Cheyne - Production Designer

**Art Director (Design)**, Prague, Czech Republic: 2021

### STRANGE NEW WORLD (TV Series), Jonathan Lee - Production Designer, Brad Milburn - Sup. Art Director

**Asst. Art Director (Set Designer)**, Toronto: 2021-2022

### THE BOYS SEASON 3 (TV Series), Jeff Mossa - Production Designer, David Best & William Cheng - Art Directors

**1st Asst. Art Director (Set Designer)**, Toronto, ON: 2020-2021

### FOUNDATION (TV Series), Rory Cheyne - Production Designer, Conor Dennison & Nigel Churcher - Sup. Art Directors

**Asst. Art Director (Set Designer)**, Limerick, Ireland: Present

### NIGHTMARE ALLEY (Feature), Tamara Deverell - Production Designer, Brandt Gordon - Art Director

**1st Asst. Art Director (Set Designer)**, Toronto, ON: 2019-2020

### SNOWPIERCER (TV Series), Barry Robison - Production Designer, Thomas Wilkins - Art Director

**Asst. Art Director (Set Designer)**, Vancouver, BC: 2018 - 2019

## EMPLOYMENT HISTORY - CONTINUE

**SCARY STORIES TO TELL IN THE DARK (Feature)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2018

**THE BOYS (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2018

**SHAZAM (Feature)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2017 - 2018

**THE EXPANSE SEASONS 1- 3 (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2014 - 2017

**DESIGNATED SURVIVOR SEASON 1 (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2016 - 2017

**AMERICAN GOTHIC (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2015 - 2016

**HEROES REBORN (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

**12 MONKEYS SEASON 2 (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

**SPECIAL CORRESPONDENTS (Feature)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2015

**SUITS SEASONS 1- 3 & 5 (TV Series)**, Trainee to 1st Asst. Art Director (Set Designer), Toronto, ON: 2011 - 2015

**THE LISTENER SEASON 5 (TV Series)**, 1st Asst. Art Director (Set Designer), Toronto, ON: 2013 - 2014

**THE MORTAL INSTRUMENT (Feature)**, 2nd Asst. Art Director, Toronto, ON: 2013

**PACIFIC RIM (Feature)**, 2nd Asst. Art Director, Toronto, ON: 2011 - 2012

**BOMB GIRLS (TV Series)**, 2nd Asst. Art Director, Toronto, ON: 2011

## INSTRUCTOR / SPEAKING EVENT PANELIST

### ARTWORK T.O. (2023)

Panelist

### DGC All Art Series: Art Direction Masterclass (2023)

Panelist

### DGC Set Design Fundamentals (2022)

Teacher/ Instructor

### BIPOC TV & Film in the Art Department (2020)

Panelist

## AWARDS & ACHIEVEMENTS

### Art Directors Guild Award (2022)

Excellence in Production Design Award - [WINNER]  
Period Film - Nightmare Alley (2021)

### Art Directors Guild Award (2022)

Excellence in Production Design Award - [NOMINEE]  
One Hour Period / Fantasy Series - Foundation (2021)

### Art Directors Guild Award (2020)

Excellence in Production Design Award - [NOMINEE]  
One Hour Contemporary Series  
The Boys (2019)

### Ryerson University - Continuing Education

Peter Gerretsen Film Award for Best Achievement in  
Art Direction & Production Design

## ARCHITECTURAL HISTORY

### PELLOW + ASSOCIATES ARCHITECTS INC.

Architectural Technician/ Junior Designer, Toronto, ON: 2008 - 2011

### COLLARD ARCHITECTS

Architectural Technician, Sydney, NSW, Australia: 2007

### RICHMOND + ROSS

Architectural Technician, Sydney, NSW, Australia: 2007

### ZAS ARCHITECTS

Architectural Technician / Interiors, Toronto, ON: 2006-07

## DUTIES

- Drafted architectural & structural drawings for various projects
- Formulated floor plan layouts for in-house presentations
- Inspected and reported on existing building conditions
- Prepared & generated design presentations, sample material selection boards and assisted in picking colour schemes